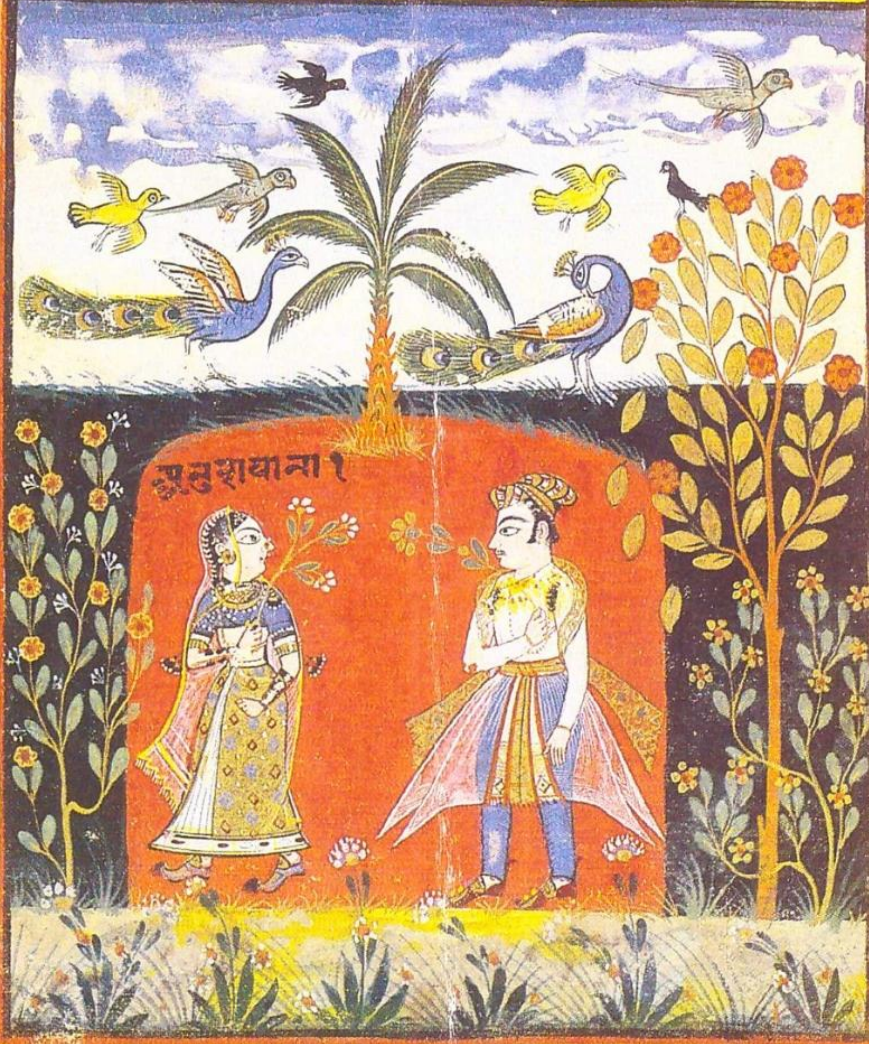


वर्तमानस्थानाचा वशीकृतान्त्रसुखाधाना ॥ प्रथमा २

॥ समुपागतवतिवित्त्रेनिपततिपत्रेलवंगलातिका
याः ॥ सुदृशःकापालपालीशिवशिवतालीदल
कृतिंलेने ॥



२५

INDIAN PAINTINGS

illustrated on cover
17 MEWAR c1615
The lover approaches his lady
in a garden

INDIAN PAINTINGS

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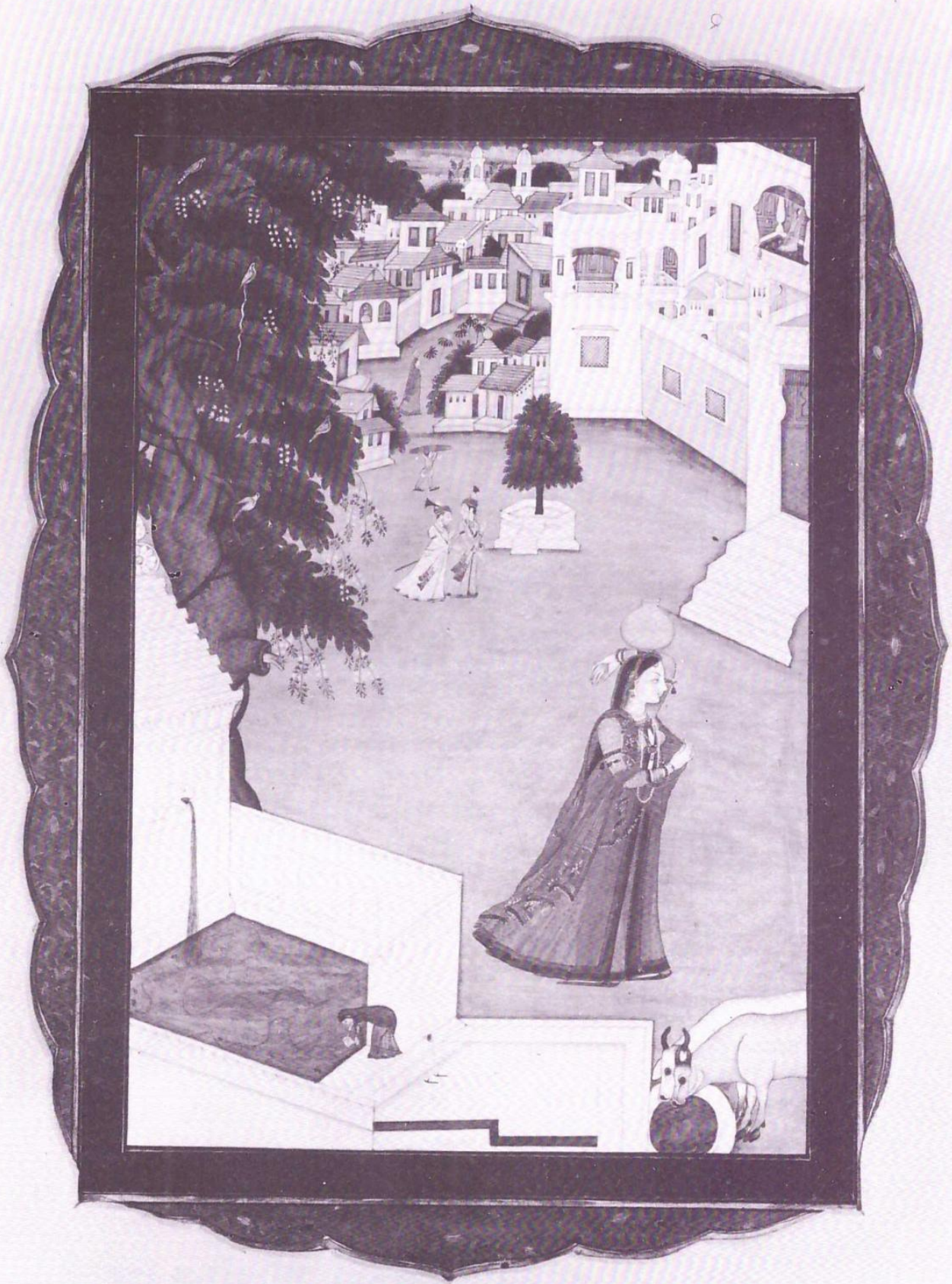
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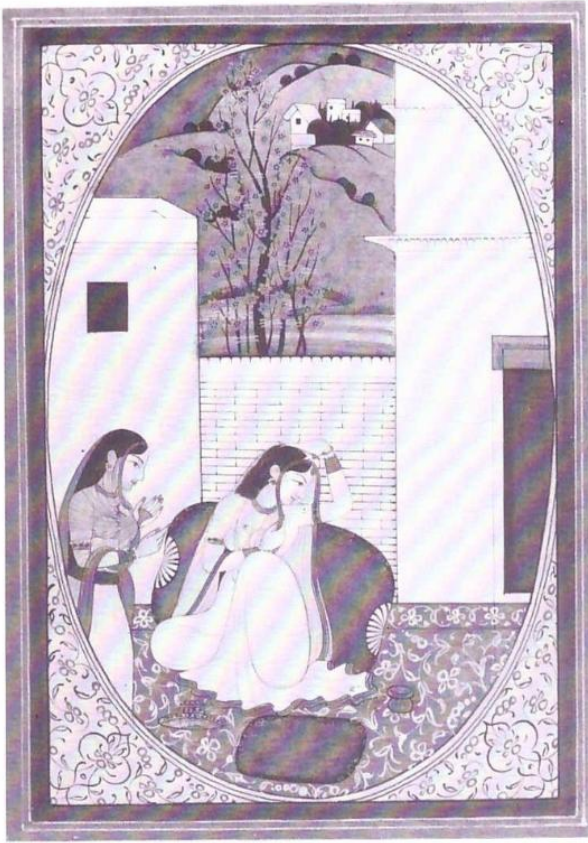




1 MANDI by Sajnu
Radha returning from the
cistern



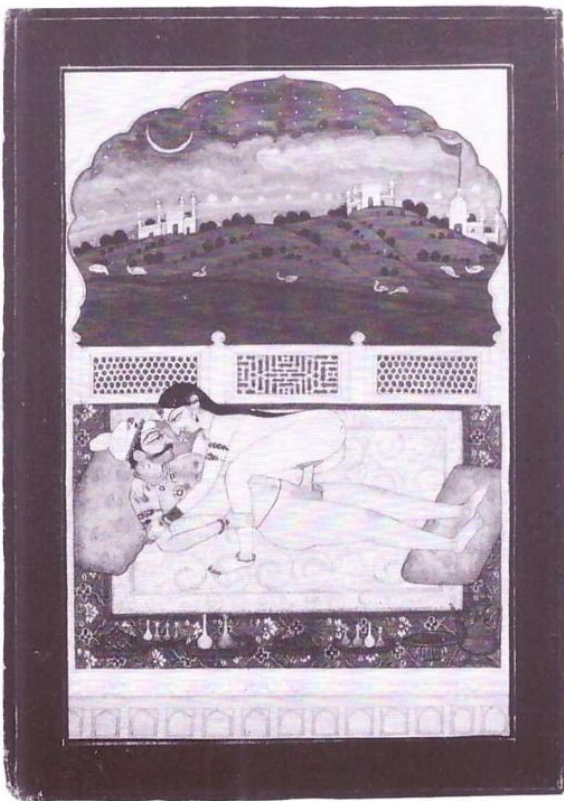
MAP OF INDIA
SHOWING SCHOOLS OF
MINIATURE PAINTING



2 GARHWAL
A pensive mistress



4 KANGRA
A royal couple



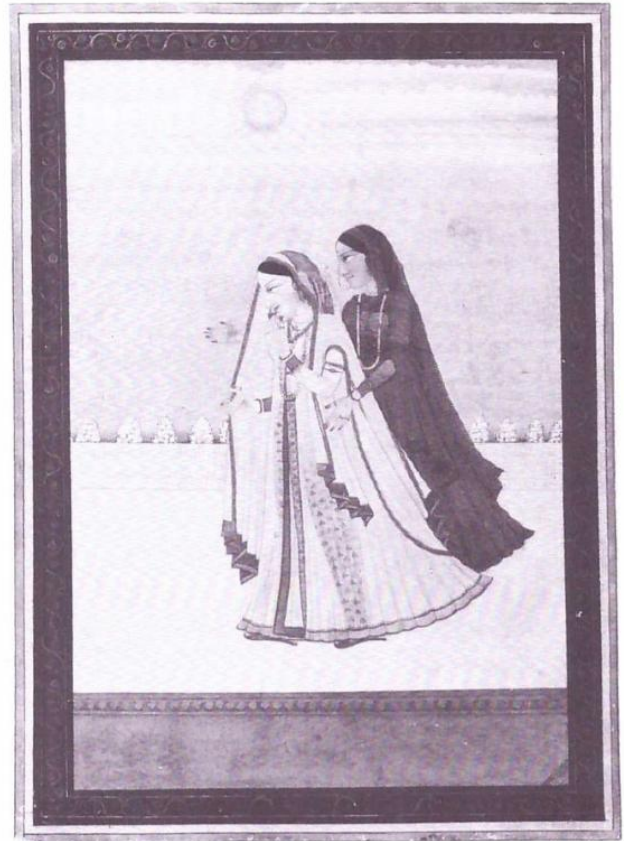
3 KANGRA
Lovers in a pavilion



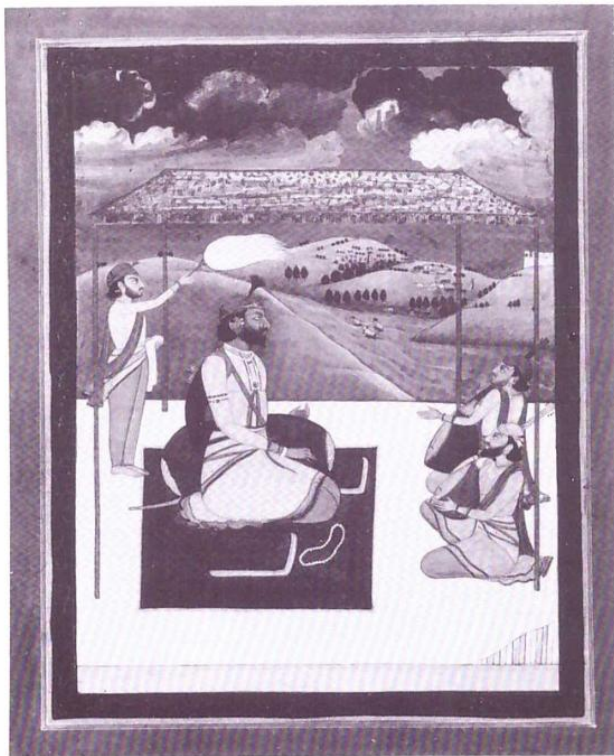
5 KANGRA
Rama accompanied by
generals



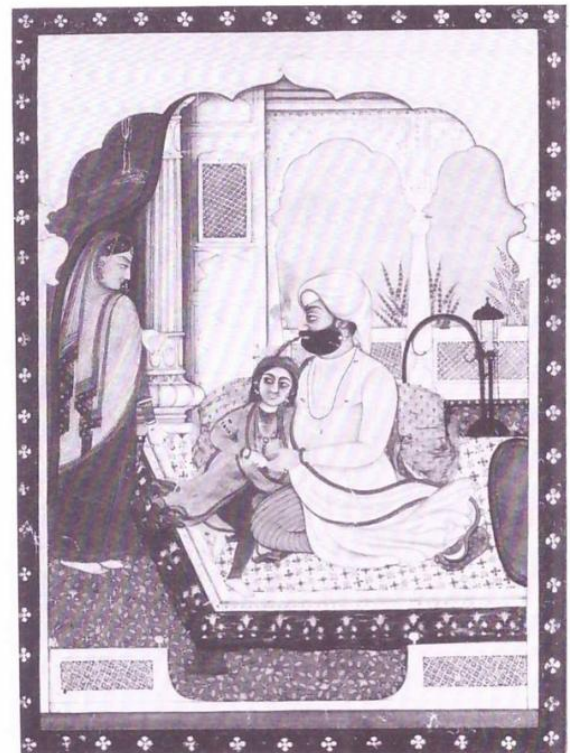
6 GULER
Abhilasha Nayika



8 KANGRA
Ladies on a terrace



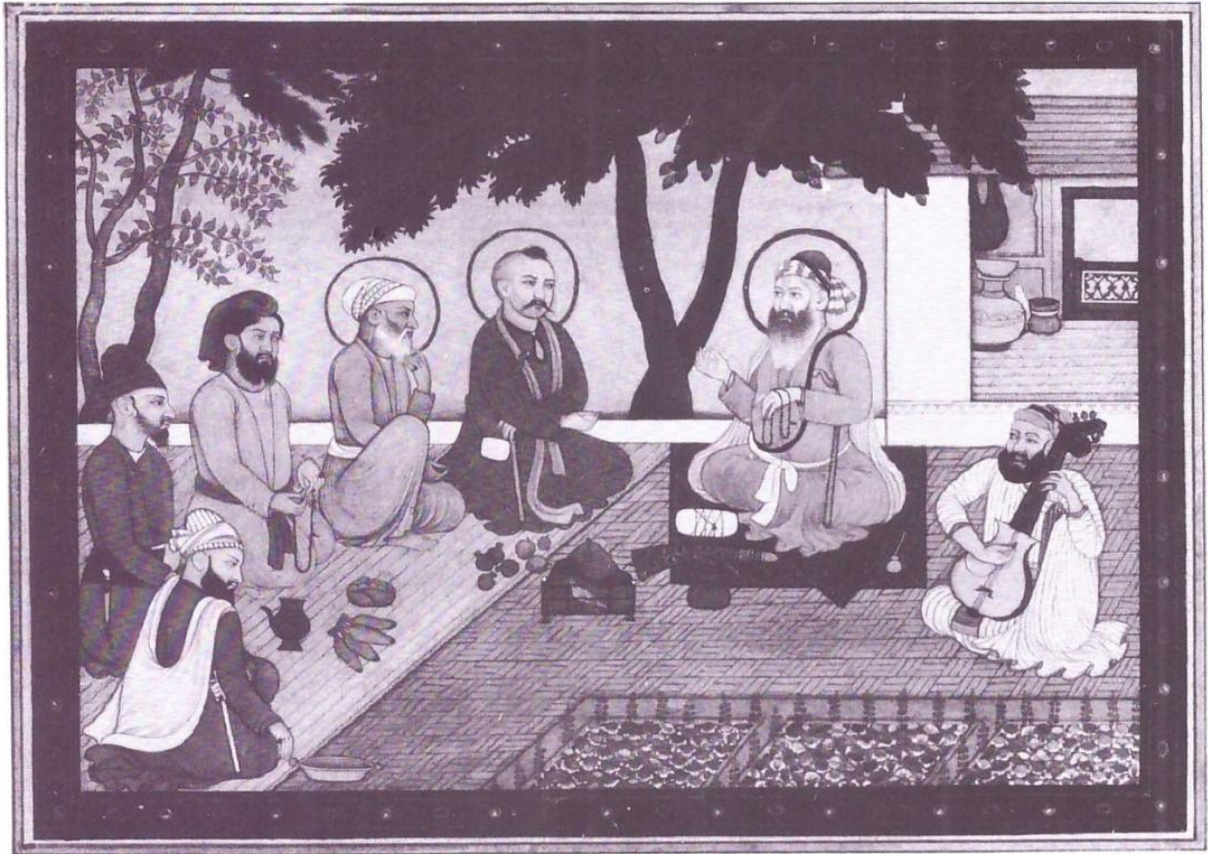
7 SIKH
A Hill Raja entertained



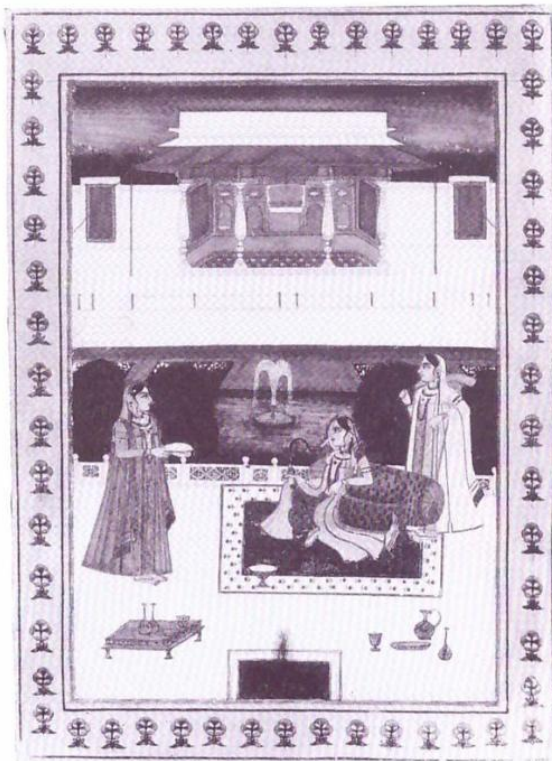
9 SIKH
A nobleman with his child



10 MANDI
A Mandi prince



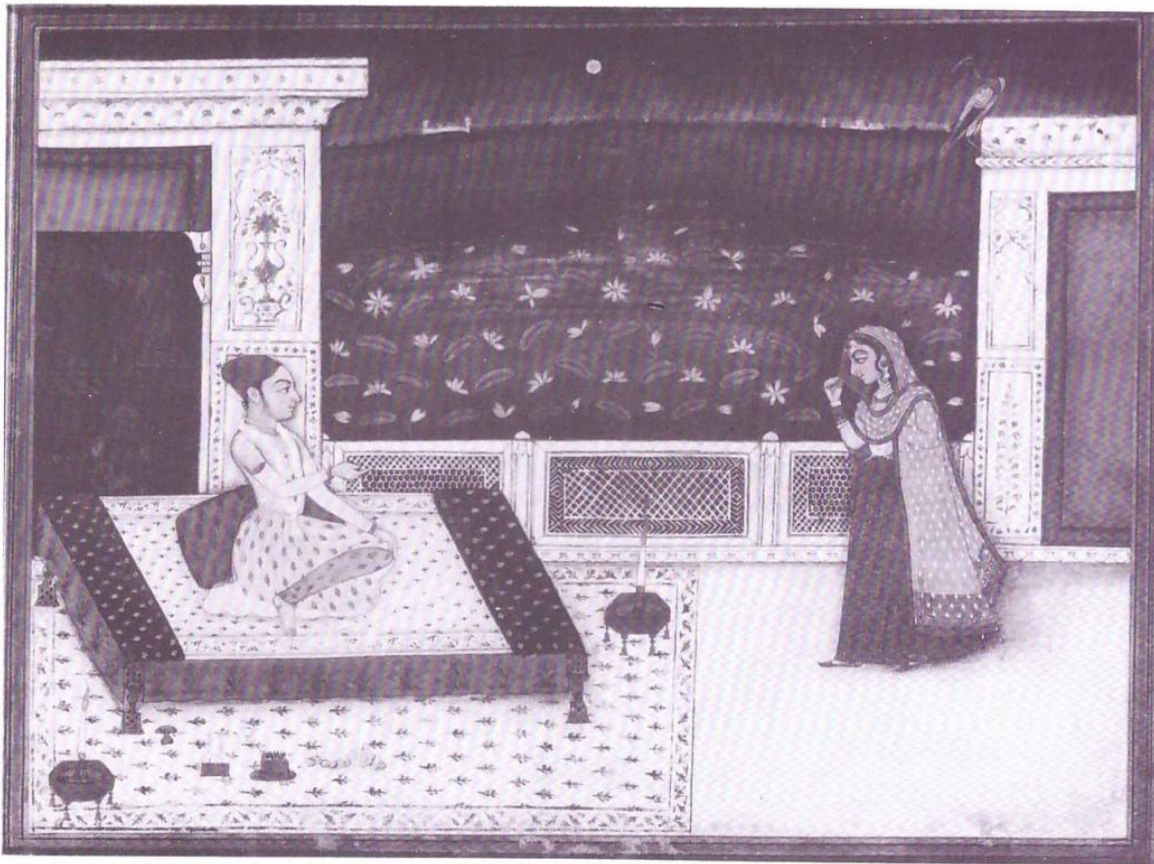
11 GULER
Guru Nanak



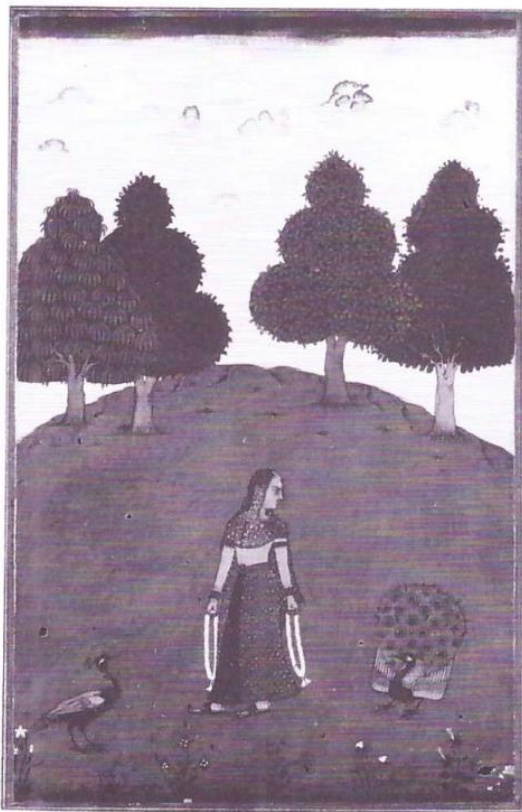
12 OUDH
Lady smoking a hookah



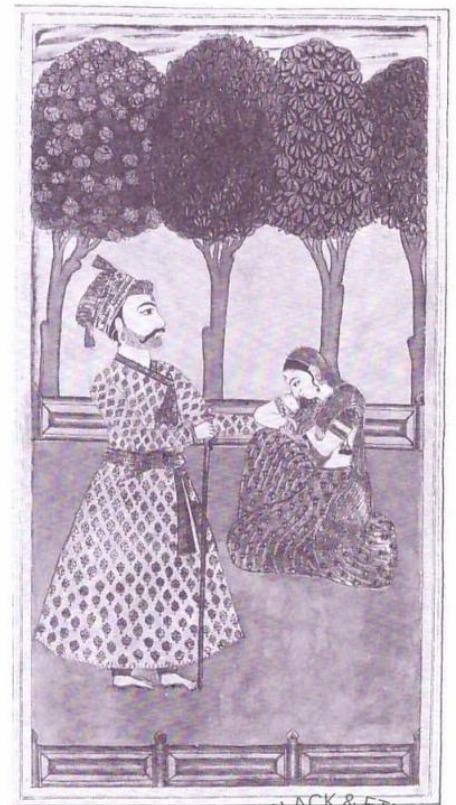
13 OUDH
Holi celebration



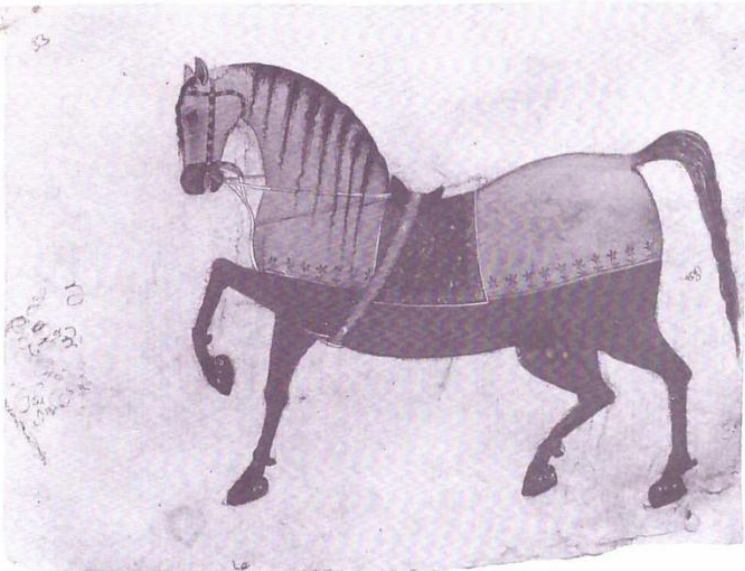
14 PROVINCIAL MUGHAL
Princess approaching a
prince at night



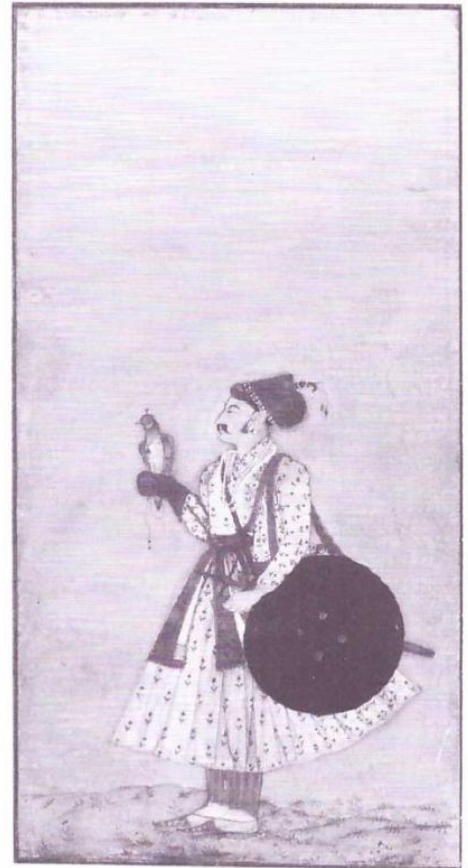
15 DECCAN
Kakubha Ragini



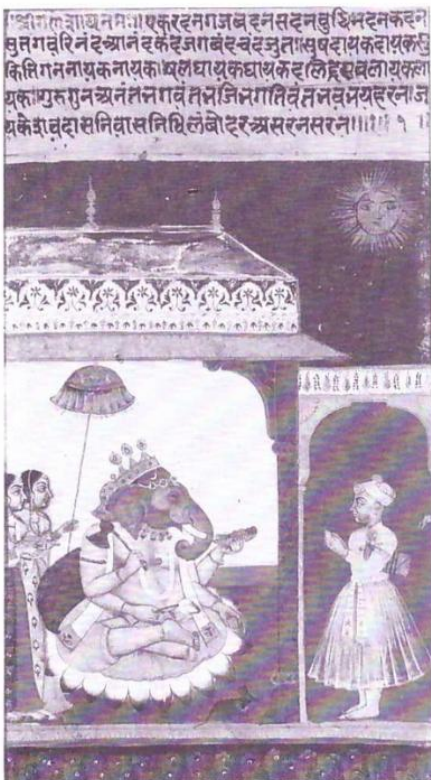
16 DECCAN
A prince consoling his
mistress



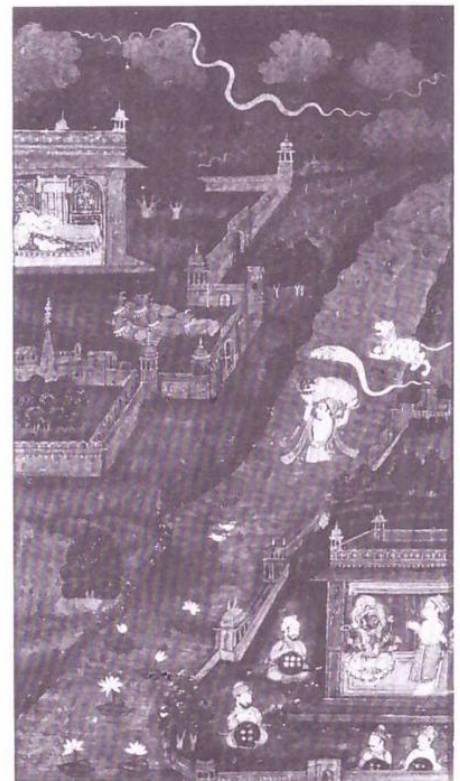
18 KISHANGARH
A red and grey stallion



20 BIKANER
Maharaja Karan Singh of
Bikaner



19 AMBER
Ganesh with Keshav Das



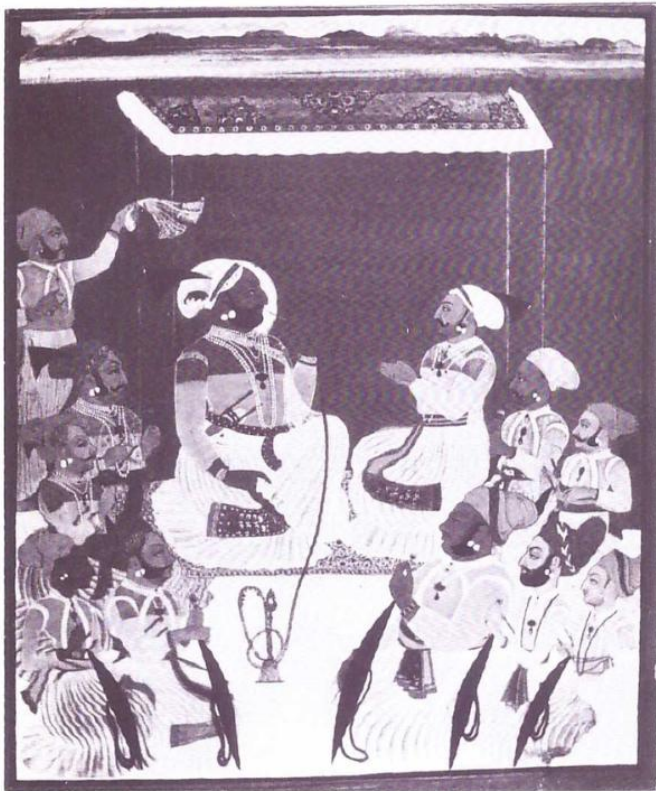
21 RAJASTHAN
Krishna being carried to
safety



22 MEWAR
Sangram Singh hawking



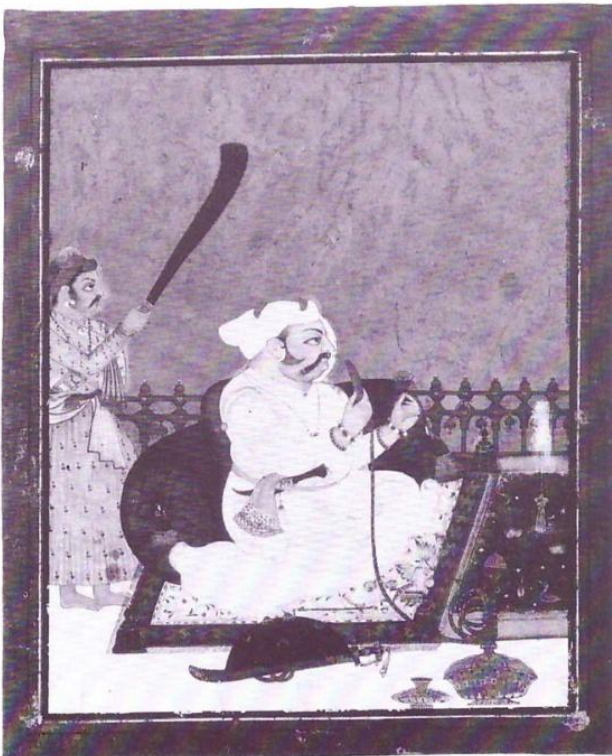
23 MEWAR
Jatayu reports the abduction
of Sita by Ravana



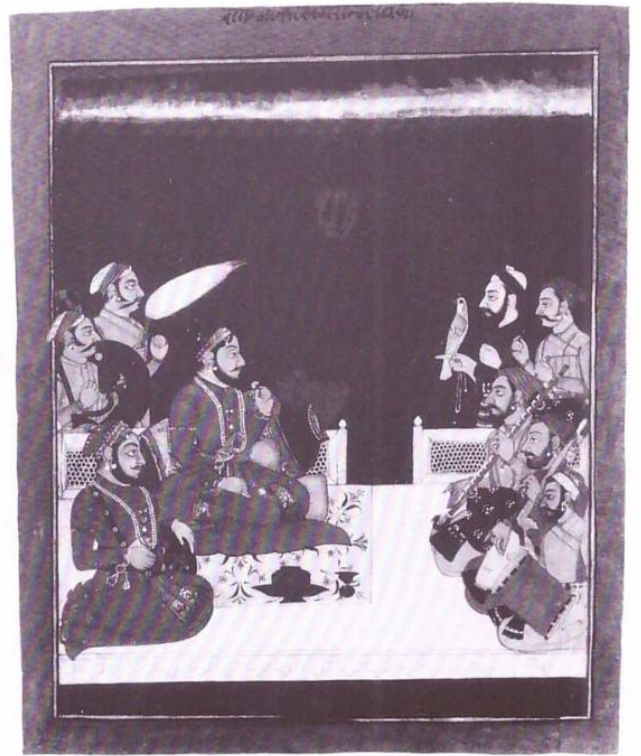
24 DEVGARH
Darbar of Rawat Ragho Das
by Bagta



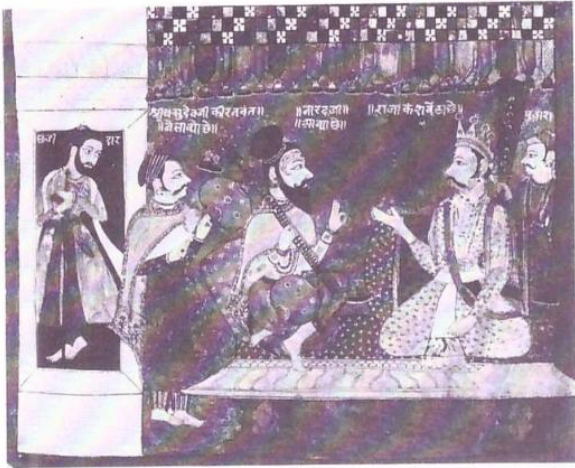
26 NAGOUR
Maharaja Bhim Singh



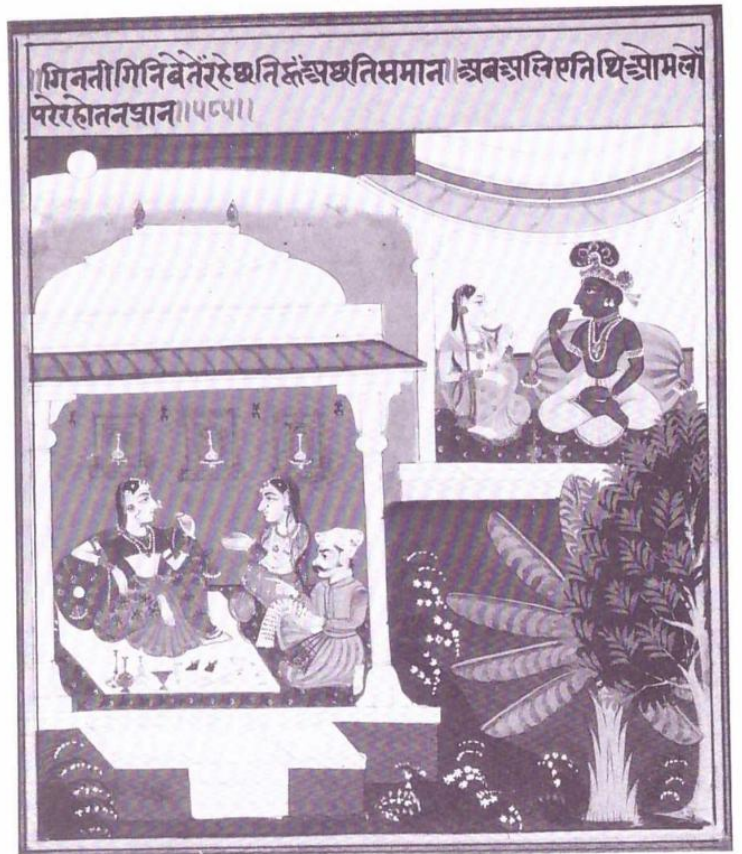
25 UNIARA
Maharaja Sardar Singh



27 MEWAR
Maharana Sangram Singh
with musicians



28 SIROHI
Raja Kansa visited by Narada
and Vasudeva



30 MEWAR
Radha listening to a letter
being read



29 JAIPUR
Maharaja Madho Singh of
Jaipur



31 MEWAR
Maharana Sajan Singh of
Udaipur



32 KOTAH
Ram Singh II of Kotah

CATALOGUE

- 1 **MANDI by Sajnu (Pahari)** c.1808
Radha returning from the cistern
215 × 143 mm 8½ × 5⅝ in
- 2 **GARHWAL (Pahari)** c.1790
A female attendant attempting to
console her pensive mistress
(Illustration to the Sat Sai of
Bihari)
191 × 128 mm 7½ × 5 in
- 3 **KANGRA (Pahari)** c.1780
Lovers in a pavilion
175 × 120 mm 6⅞ × 4¾ in
- 4 **KANGRA (Pahari)** c.1810
A royal couple watching an
approaching rainstorm
245 × 157 mm 9⅝ × 6¼ in
- 5 **KANGRA (Pahari)** c.1810
Rama accompanied by his
generals, his army in the
background.
(Illustration to the Ramayana)
232 × 180 mm 9⅛ × 7⅛ in
- 6 **GULER (Pahari)** c.1820
Abhilasha Nayika: a lady longing
for love
206 × 150 mm 8⅛ × 5⅞ in
- 7 **SIKH (Pahari)** c.1830
Musicians playing to a Hill Raja
230 × 175 mm 9 × 6 in
- 8 **KANGRA (Pahari)** c.1830
Lady walking with her confidante
on a terrace
190 × 127 mm 7½ × 5 in
- 9 **SIKH (Pahari)** c.1860
A nobleman seated with his child
on a terrace
213 × 152 mm 8⅜ × 6 in
- 10 **MANDI (Pahari)** c.1705
A Mandi prince; probably
Raja Sidh Sen
249 × 154 mm 5¾ × 6⅛ in
- 11 **GULER (Pahari)** c.1815
Guru Nanak and his minstrel
Mardana
150 × 215 mm 5⅞ × 8½ in
- 12 **ODDH** c.1750
Lady smoking a hookah
in a garden
235 × 163 mm 9¼ × 6⅜ in

- 13 **LOUDH** c.1760
Holi celebration
175 x 160 mm 6 $\frac{7}{8}$ x 6 $\frac{1}{4}$ in
- 14 **PROVINCIAL MUGHAL** c.1750
Princess approaching a prince at night
130 x 175 mm 5 $\frac{1}{8}$ x 6 $\frac{7}{8}$ in
- 15 **DECCAN** c.1720
Kakubha Ragini; a lonely maiden with peacocks
244 x 153 mm 9 $\frac{5}{8}$ x 6 in
- 16 **DECCAN** c.1760
A Prince standing consoling his mistress on a terrace
250 x 125 mm 9 $\frac{3}{4}$ x 5 in
- 17 **MEWAR (Rajasthan)** c.1615
The lover approaches his lady in a garden.
(Illustration to the Rasika Priya)
215 x 150 mm 8 $\frac{1}{2}$ x 5 $\frac{7}{8}$ in
c.f. W.G. Archer 'Rajput Miniatures from the collection of E. Binney 3rd' p.19, No 3
P. Pal 'The Classical Tradition in Rajput Painting' (Paul Walter Collection) p.60, No 7
P. Pal 'The Flute and the Brush' (Brown and Wonne Collection) No 31.
- 18 **KISHANGARH (Rajasthan)** c.1760
Portrait of a red and grey stallion
172 x 223 mm 6 $\frac{3}{4}$ x 8 $\frac{3}{4}$ in
- 19 **AMBER (Rajasthan)** c.1720
Ganesh with the poet Keshav Das
280 x 156 mm 11 x 6 $\frac{1}{4}$ in
- 20 **BIKANER (Rajasthan)** 1775
Maharaja Karan Singh of Bikaner (ruled 1631 to 1669/74)
202 x 106 mm 8 x 4 $\frac{1}{8}$ in
- 21 **RAJASTHAN** c.1790
The new-born Krishna being carried to safety at night (Illustration to the Bhagavata Purana)
215 x 121 mm 8 $\frac{1}{2}$ x 4 $\frac{3}{4}$ in
- 22 **MEWAR (Rajasthan)** c.1705/10
Prince Sangram Singh hawking
210 x 335 mm 8 $\frac{1}{4}$ x 13 $\frac{1}{4}$ in
- 23 **MEWAR (Rajasthan)** c.1680
Jatayu, King of the Birds reports that Ravana has abducted Sita (Illustration to the Ramayana)
220 x 375 mm 8 $\frac{5}{8}$ x 14 $\frac{3}{4}$ in
c.f. P. Pal 'The Classical Tradition in Rajput Painting' (Paul Walter Collection) p.100, No 27
- 24 **DEVGARH (Rajasthan) by Bagta** c.1780
Rawat Ragho Das with noblemen including Anup Singh
390 x 323 mm 15 $\frac{1}{4}$ x 12 $\frac{1}{2}$ in
c.f. M.C. Beach 'Painting at Devgarh'
1970/71, p.25, Fig 6

- 25 **UNIARA (Rajasthan)** c.1760
Maharaja Sardar Singh (1740-1778)
smoking a hookah
254 × 203 mm 10 × 8 in
- 26 **NAGAUR (Rajasthan)** c.1750
Maharaja Bhim Singh
357 × 275 mm 14 × 10¾ in
- 27 **MEWAR (Rajasthan)** c.1720
Maharana Sangram Singh
entertained by musicians
303 × 246 mm 12 × 9⅝ in
- 28 **SIROHI (Rajasthan)** c.1730
Raja Kansa visited by Narada and
Vasudeva
200 × 230 mm 7⅞ × 9 in
- 29 **JAIPUR (Rajasthan)** c.1765
Maharaja Madho Singh of Jaipur
at a window (1751-1768)
281 × 204 mm 11 × 8 in
- 30 **MEWAR (Rajasthan)** c.1720
Radha listening to a letter being
read at night (Illustration to the
Sat Sai of Bihari)
218 × 184 mm 8½ × 7¼ in
c.f. 'Rajput Miniatures from the
collection of E. Binney 3rd'
Portland, Oregon 1968, p.23, No 8
- 31 **MEWAR (Rajasthan)** c.1875
Maharana Sajan Singh of Udaipur
(1874-84)
342 × 251 mm 13½ × 9⅞ in
- 32 **KOTAH (Rajasthan)** c.1850/60
Ram Singh II of Kotah at a window
325 × 225 mm 12¾ × 8⅞ in

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